

# Hummingbird

## Version 1.26

[ADDED] Poly aftertouch is automatically converted into Mono aftertouch so the user's MIDI keyboard that submits Poly aftertouch can play vibrato by aftertouch.

[FIXED] The chord structure Eflat9 (open chord) was wrong

[FIXED] The chord structure Asharp5 (open chord) was wrong

[FIXED] Fretboard monitor does not display the position correctly when Single Note instrument is selected and Arpeggio key is played.

[FIXED] Playing StrumKey right after playing Arpeggio key causes a problem when Single Note instrument is selected.

## Version 1.24b

[Fixed]

- The pan of the sample was incorrect when a single note instrument is selected and D4 (or D#4) is played at a low velocity with the .nki files below;

[D4]

Hummingbird\_S.nki

Hummingbird\_S\_lite.nki

[D#4]

Hummingbird\_S\_doubletrack.nki

Hummingbird\_S\_doubletrack\_lite.nki

## **Version 1.24**

[fixed] Volume of sustain sample becomes 0 after using aftertouch in some situations when an emulated chord instrument is selected.

[fixed] Fretboard Monitor does not display the correct fret position in some situations.

[fixed] Other minor fixes

## **Version 1.22c**

[added]

- Virtual keyboard of Kontakt and Komplete Kontrol keyboard display MIDI note name

[Virtual On-Screen Keyboard of Kontakt]

MIDI note name has been added to the information that is displayed when the mouse cursor is hovered over the keys of the virtual On-Screen Keyboard of Kontakt.

[Komplete Kontrol Keyboard]

When a key of Komplete Kontrol Keyboard is played, The information of the key is displayed in the Komplete Kontrol's LCD.

[Fixed]

- Values of the pitch bend range sliders were not displayed correctly in some situations. That has been fixed.

## **Version 1.22**

[added]

- User chord shape editor can preview chords higher than the 5th fret by clicking the left / right arrow buttons.
- User chord shape editor displays fret numbers and note names.
- User chord shape editor displays the available Normal Key Range of the user chord and the note name of the Normal Key to play the chord on the selected preview position.

[Fixed]

- The picture of the pick on the Fretboard Monitor is not displayed correctly in some situations. That has been fixed.

## **Version 1.20b**

[Fixed]

- Some of the .nki files were not displayed correctly in Komplete Kontrol. That has been fixed.

## **Version 1.20**

[Added]

The virtual On-Screen Keyboard and Info Pane of Kontakt Player show the following information. These improvements have been made to NKS (Komplete Kontrol Keyboard) as well.

- The virtual On-Screen Keyboard of Kontakt and Kontrol Keyboard indicate which string is being selected by lighting the light guide of the key.
- Info Pane shows what instrument is assigned to the key when the mouse cursor is moved over the Instrument Key Switch of the virtual On-Screen Keyboard of Kontakt.
- Info Pane shows what string the String Select Key Switch selects when the mouse cursor is moved over the String Select Key Switch of the virtual On-Screen Keyboard of Kontakt.

- Info Pane shows what string the String Skip Key Switch selects when the mouse cursor is moved over the String Skip Key Switch of the virtual On-Screen Keyboard of Kontakt.

- Info Pane shows what string the Arpeggio Key plays when the mouse cursor is moved over the Arpeggio Key of the virtual On-Screen Keyboard of Kontakt.

- Info Pane shows what function(s) the Play Key does when the mouse cursor is moved over the Play Key of the virtual On-Screen Keyboard of Kontakt.

[Fixed]

- A wrong note; 'A#' was assigned to the string 5 of F#m7flat7 (prefer open = ON) instead of the correct note; 'A'. That has been fixed

- The Fretboard monitor did not display the wrong position fret in some situations. That has been fixed.

## **Version 1.20**

[Added]

- New feature; 'forced hammer-on / pull-off'

- New chord presets; m11th (5 chord shapes), 9sus4 (5 chord shapes)

[Improved]

- When the hybrid mode is selected and the string skip key switch feature is used, the sampled chord is automatically cancelled and an emulated chord is played. (In the previous versions, the string skip is just ignored if the hybrid mode is selected.)

[Fixed]

- Picking noise that is assigned to Stop Key is not played correctly in some situations.

- When the hybrid mode is selected and the prefer low / open is ON, string / chord shape select key switches cause an incorrect chord position in some situations.

- minor fixes

## **Version 1.11c**

[Fixed]

- In the User Chord editor, the 'mute' that can be selected by clicking the pull down menu; 'type' does not work correctly in the previous versions. This has been fixed.

- minor fixes

## **Version 1.11**

[New Feature]

- Now chord shape select key switches can be used with Strum Keys and Arpeggio Keys. (A chord shape can be directly selected without using Normal Keys.)

- The virtual Keyboard of Kontakt and the Light Guide of KOMPLETE KONTROL S series keyboard (when it is used with Complete Kontrol application / plug-in) show only string / chord shape select key switches that are available with the instrument currently selected.

[Fixed]

- Wrong notes are assigned to Arpeggio Keys in some situations.

## **Version 1.10c**

The following problems with the version 1.10b have been fixed.

- Real chord samples are wrongly cancelled if the strum key or the arpeggio key plays the root string of the chord.

- Dadd9 plays a wrong sample if the 'prefer open/low' is ON and 'hybrid' is selected.

## Version 1.10b

[New Features]

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### String Skip Key Switch

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With the String Skip Key Switches, you can determine what string to strum or not, what string to leave it sounding without re-strumming. For example;

- After playing a chord, only the string(s) selected by the key switch(es) can be slid (legato slide) without stopping / re-strumming the other strings that are not selected.
- When you play arpeggio, you can do hammer-on / pull-off only the string(s) selected by key switch(es) without stopping / re-strumming the other strings that are not selected.
- After playing a chord, hold the key switches for the lower strings and select a single note instrument and play notes using the higher strings. The lower strings of the chord keep still sounding even if the chord is no longer selected.
- You can use this feature as you do with the 'do nothing' feature in the Strum Key setting.

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### Pitch Bend Range per string

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You can set the band range of each string individually. This feature enables you to emulate any kind of multi-string bend technique. For example;

- You can bend the lower string two semitones, and the upper string one semitone.
- When you play a single note instrument in Poly Mode or play an emulated chord, you can bend (or do vibrato) only the string(s) you choose.

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## Native Kontrol Standard (NKS) support

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Now Hummingbird officially supports Native Kontrol Standard (NKS). With this NKS integration, you can control major parameters via KOMLETE KONTROL S series keyboard / Maschine hardware and software. KOMLETE KONTROL S's Light Guide shows available key switches, playable key ranges of each articulation.

[Fixes]

- minor fixes

### **Version 1.00c**

The following problems with the earlier versions have been fixed.

- Wrong notes are assigned to Arpeggio keys in some situations.
- Emaj9 can not be played if the 'prefer open/low' is ON and 'maj9th' chord is selected.

### **Version 1.00b**

With the ver.1.00, after selecting a different string (or chord shape) with String / Chord Shape Select Key Switch, the Fretboard Monitor does not show the correct position. The problem has been fixed.